

BUDDY JUDGE

BUDDY JUDGE HAS BEEN WORKING FULL TIME AS A FILM & TELEVISION COMPOSER SINCE 2001 AND HAS BEEN WRITING & PERFORMING MUSIC SINCE AGE 11. STARTING AS A SINGER/SONGWRITER AND MULTI-INSTRUMENTALIST HE HAS PERFORMED WITH, PRODUCED, AND WRITTEN MUSIC WITH MANY DIFFERENT ARTISTS INCLUDING **LIZ PHAIR, AIMEE MANN, MICHAEL PENN,** AND **THE WALLFLOWERS**. HE WAS A MEMBER OF **THE GRAYS**, WITH **JON BRION** AND **JASON FALKNER**.

AFTER PRODUCING SONGS FOR **AIMEE'S** CRITICALLY ACCLAIMED RECORD "BACHELOR #2" (MANY OF WHICH WERE USED PROMINENTLY IN **PAUL THOMAS ANDERSON'S "MAGNOLIA"**) AND PERFORMING ON **THE OSCARS** IN 2000, BUDDY BEGAN WRITING MUSIC FOR FILM IN EARNEST.

HIS FIRST PROJECT, "**ACCORDING TO SPENCER**", WAS AN INDEPENDENT ROMANTIC COMEDY STARRING **JESSE BRADFORD** AND INLCUDED **DAVID KRUMHOLTZ, ADAM GOLDBERG, AND GIOVANNI RIBISI**. THE ECLECTIC SCORE BLENDED HIP-HOP RHYTHMS, ACOUSTIC GUITARS, AND CLASSIC ROMANTIC MELODIES AND STRING ARRANGEMENTS.

"**FUNNY OLD GUYS**", A BITTERSWEET HBO DOCUMENTARY ABOUT A WEEKLY MEETING OF OCTOGENARIAN EX-COMEDY WRITERS WHO GET TOGETHER TO EAT LUNCH, TELL PROSTATE JOKES, AND GENERALLY CRACK WISE, OFFERED ANOTHER OPPURTUNITY TO WRITE A WIDE VARIETY OF MUSIC. THE SCORE MOVED FROM FARCICAL TO SERIOUS AND CONTAINED ELEMENTS RANGING FROM 60'S TV THEMES TO KLEZMER.

BUDDY HAS BEEN CONTINUING TO WRITE FOR FILM AND TELEVISION. HE WROTE AND PRODUCED SONGS AS WELL AS COMPOSED THE SCORE FOR A DOCUMENTARY ABOUT THE G.I. MOVEMENT, "**SIR, NO SIR!**" WHICH WON THE AUDIENCE AWARD AT THE 2005 L.A. FILM FESTIVAL, WAS NOMINATED FOR A 2006 **INDEPENDENT SPIRIT AWARD**, AND RECEIVED TWO THUMBS UP FROM **EBERT AND ROEPER**.